



Visual Design and Fluid Navigation

Human Computer Interaction

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Academic Year 2024/2025





Hall of Fame or Shame?





Visual Design

Aesthetics for helping users in understanding and navigating the UI

Visual Design

- **Guiding**: conveying structure, relative importance, relationships
- Pacing: drawing people into your app, orienting them, and showing where to go, providing hooks to dive deeper
- Messaging: expressing meaning and style, breathing life into your content
- Both at the conscious and sub-conscious levels

- And also...
 - Making everything look aesthetically beautiful (but this is not the goal)

Visual Design vs. Art and Artistic Skills

A.k.a. «Help, I'm not an artist!»

- Artistic skills help a bit but are neither necessary nor sufficient
- Art does not need to <u>be practical</u>; design does

- Real design skills take years to master
- Widely-accepted heuristics are a good and easy start



The Basics of Visual Design

Basic visual design involves text, layout, and colors. First let's start with text. Gracefully using whitespace helps separate out logical chunks of content. Next, font size and style differences convey hierarchy. Finally, alignment is crucial for helping readers scan quickly.

Whitespace

Basic visual design involves text, layout, and colors. First let's start with text.

Gracefully using whitespace helps separate out logical chunks of content.

Next, font size and style differences convey hierarchy.

Finally, alignment is crucial for helping readers scan quickly.

Hierarchy

Basic visual design involves

Text

Gracefully using whitespace helps separate out logical chunks of content.

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Layout

Colors

Alignment

BASIC VISUAL DESIGN

Text

- Whitespace: helps separate out logical chunks of content
- **Font**: size and style differences convey hierarchy
- **Alignment**: crucial for helping readers scan quickly

Layout

Colors

Key Ingredients



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Human Computer Interaction

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Tags Users COLLECTIVES () Collectives	0 tasks.json In VS Code votes I am trying to debug a C program in VS Code. When I run my program from the command line it works because I can add pthread to the args by typing: gcc -pthread -o Draft1 Draft1.c. However, when I try 0 asswers c visual-studio 2 views asked 57 secs ago	Why SOLID principles are still the foundation for modern software architecture Featured on Meta Now live: A fully responsive profile Desce welcome Valued Associates #909 -			
FIND A JOB Jobs Companies TEAMS Stack Overflow for Teams - Collaborate	O Android: Push notification and ServerKey So i was watching few tutorials on whatsapp or chating apps clone, and all of them are using ServerKey to implement Push notification Serverkey is used inside the app code itself. So i wanted to knew O android push-notification asked 1 min ago 2 views Image Image	Prease Welcome valued Associates #999 - Bella Blue & #1001 - Salmon of Wisdom			
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	O How to merge data into azure sql database from delta lake (delta tables in data lake)? I have a delta table in azure data lake. The table has a business key. I want to write data from this delta table to an external sql server (that is not hosted in a synapse sql dedicated pool). What O asure azure-databricks delta-lake sql-merge azure-data-flow asked 1 min ago 3 views \$\$ views \$\$ crow59 188 e 1 e 13	Related Tags javascript × 2290823 python × 1824472 java × 1808306			

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Conventions Help Recognizing Structure



'Gestalt' principles

Hints from the psychology of Shapes and of Representation

Gestalt principles

- Laws from 1920s' psychology: how humans typically see objects by grouping similar elements, recognizing patterns and simplifying complex images
- Designers use these to engage users via powerful -yet natural- "tricks" of perspective and best practice design standards
- "The whole is other than the sum of the parts" Kurt Koffka



https://www.interactiondesign.org/literature/topics/gestalt-principles

https://www.usertesting.com/blog/gesta lt-principles/

Some Gestalt Principles

- **Figure/Ground**: Disliking uncertainty, we look for solid, stable items. Foreground catches the eye first
- Closure: Preferring complete shapes, we automatically fill in gaps to perceive a complete image; we see the whole first
- Common Region: We group elements that are in the same closed region
- Element Connectedness: We group elements linked by other elements
- Continuation: We follow and "flow with" lines
- Proximity (Emergence): We group closer-together elements, separating them from those farther apart.
- **Good Form:** We differentiate elements that are similar in color, form, pattern, etc. and cluster them together

- Meaningfulness (Familiarity): We group elements if they form a meaningful or personally relevant image.
- Prägnanz: We perceive complex images as simple ones.
- Convexity: We perceive convex shapes ahead of concave ones
- Regularity: Sorting items, we tend to group some into larger shapes, and connect elements that form a pattern.
- Similarity (Invariance): We seek differences and similarities in an image and link similar elements.
- Symmetry: We seek balance and order in designs, struggling to do so if they aren't readily apparent.
- Common Fate: We group elements that move in the same direction
- Synchrony: We group static visual elements that appear at the same time.

Examples: Figure-ground





Join Log in

Examples: Similarity







Examples: Proximity









https://www.usertesting.com/blog/g estalt-principles/

Human Computer Interaction

Examples: Common Region





Houzz Yesterday at 5:30am · 11 Things You Didn't Think You Could Fit Into a Small Bedroom http://bit.ly/21k8Nvl 11 Things You Didn't Think You Could Fit Into a Small Bedroom Clever designers have found ways to fit storage, murals and even chandeliers into these tight sleeping spaces 5.44 WWW.HOUZZ.COM 2.-Like Comment A Share 157 Top Comments * 33 shares -8 Write a comment... 0 0 Frankie Sez Really great ideas for the 'minimalist' in some of us... Like · Reply · 🖒 2 · Yesterday at 5:42am Country Mountain Homes Space for books is a must! -Like · Reply · Yesterday at 10:07am View 2 more comments

Examples: Continuity





Examples: Closure







Examples: Focal Point



Typography

Property of text

Characteristics of Text

- Point Size
- Leading
- Cap Height, x-height
- Ascenders, Descenders
- Weight
- Serifs



https://material.io/design/typography/understanding-typography.html

Example: Material Design Type Scale

A combination of 13 styles that are supported by the type system

Reusable categories of text, each with an intended application and meaning

Scale Category	Typeface	Font	Size	Case	Letter spacing
H1	Roboto	Light	96	Sentence	-1.5
H2	Roboto	Light	60	Sentence	-0.5
H3	Roboto	Regular	48	Sentence	0
H4	Roboto	Regular	34	Sentence	0.25
H5	Roboto	Regular	24	Sentence	0
H6	Roboto	Medium	20	Sentence	0.15
Subtitle 1	Roboto	Regular	16	Sentence	0.15
Subtitle 2	Roboto	Medium	14	Sentence	0.1
Body 1	Roboto	Regular	16	Sentence	0.5
Body 2	Roboto	Regular	14	Sentence	0.25
BUTTON	Roboto	Medium	14	All caps	1.25
Caption	Roboto	Regular	12	Sentence	0.4
OVERLINE	Roboto	Regular	10	All caps	1.5

https://material.io/design/typography/the-type-system.html#type-scale

Text

- Font size, color and spacing define a hierarchy of visibility and attention
- The visual hierarchy should match the relative importance of the information content



https://docs.italia.it/italia/designers-italia/design-linee-guida-docs/it/stabile/doc/user-interface/il-disegno-di-un-interfaccia-e-lo-ui-kit.html

Text and Layout Convey Meaning



RefactoringUI

www.refactoringui.com

Grids and Alignment

Exploiting grouping and alignment to convey content, at different levels
Alignment

- Invisible lines that run through the interface and "attract" the left- or rightedge of a widget control
 - \circ Vertical
 - \circ Horizontal

Example

D	pzioni di PowerPoint	? ×
-	Generale Strumenti di correzione	Personalizzazione delle impostazioni di salvataggio dei documenti.
	Salvataggio	alvataggio delle presentazioni
	Lingua Accessibilità Impostazioni avanzate Personalizzazione barra multifunzione Barra di accesso rapido Componenti aggiuntivi Centro protezione	Salva automaticamente i file di OneD ive e SharePoint Online per impostazione predefinita in PowerPoint ① Salva informazioni di salvataggio automatico ogni 10 ① minuto/i Mantieni l'ultima versione ripristinata automaticamente se si chiude senza salvare Per corso file salvataggio automatico: C:\Users\Fulvio\AppData\Roaming\Microsoft\PowerPoint\ Non mostrare la visualizzazione Backstage all'apertura o al salvataggio dei file con tasti di scelta rapida Mostra posizioni aggiuntive per il salvataggio, anche se è richiesto l'accesso. Salva nel computer per impostazione predefinita Per corso file locale predefinito: C:\Users\Fulvio\Documents\ Per corso file locale predefinito: C:\Users\Fulvio\Documents\Modelli di Office personalizzati\ Per corso predefinito: C:\Users\Fulvio\Documents\Modelli di Office personalizzati\ Per corso predefinito: C:\Users\Fulvio\Documents\Modelli di Office personalizzati\ Per corso bozze server: C:\Users\Fulvio\Documents\Bozze di SharePoint\ Itsalvataggio dei file estratti in bozze server non è più supportato. I file estratti vengono ora salvati nella Cache dei documenti di Office. Atte informazioni per corso bozze server: C:\Users\Fulvio\Documents\Bozze di SharePoint\ In teni fedeltà nella condivisione della presentazione seguente: ① 08-visualdesign.pptx ▼ In corpora solo caratteri utilizzati nella presentazione (dimensioni de
_		OK Annulla

Examples

Create Strong Name Key ? ×
Key file name:
I ✓ Protect my key file with a password Enter password:
Confirm password:
Signature algorithm: sha256RSA V
OK Cancel

Align labels of nested controls

Dialog margins: 12 pixels for each side



https://docs.microsoft.com/en-us/visualstudio/extensibility/uxguidelines/layout-for-visual-studio?view=vs-2019



Java Look and Feel Design Guidelines, Sun Microsystems, 1999

Grid Layout Ingredients

- **Guides:** The edge which you choose to align content with
- **Column**: A vertical division of content
- **Row:** A horizontal division of content
- Margins: The area surrounding your content
- **Gutters**: The margins between columns
- Hang-line: A horizontal guide to align content to hang off of
- **Baseline**: The horizontal guide for an element to sit on top of
- Rhythm: Proportion systems that can help define the sizing frequency and spacing of each of the above elements.

Grid Layout Ingredients

Margins



Columns & Gutters



Grid Layout Ingredients

Hanglines and Baselines



Baseline Grids

Example Grid-based layout

Columns
 Gutters
 Margins



Example: Bootstrap grid

Always 12 columns in total

May choose to span a group of columns

Each column is tagged according to the screen size:

- xs (phones <768px)
- sm (tablets >=768px)
- md (small laptops >=992px)
- lg (laptops and desktops >1200px)

span 1	span 1	span 1	span 1	span 1	span 1	span 1	span 1				
	spa	in 4		span 4 span 4					in 4		
	spa	n 4		span 8							
		spa	n 6	span 6							
					spar	n 12					

Responsive Grid Layout

...</div>

https://www.tutorialrepublic.com/twitter-bootstrap-tutorial/bootstrap-responsive-layout.php

Other Grid Systems

Licensed under GPL and MIT

Unsemantic (responsive, based on %)

unsemantic

Download Here		GitHub Repo		
What is it?	Example Usage			
Un-se-man-tic ['ənsə'mantik adjective 1. A nonexistent word that developers use to critique work of their peers. <i>noun</i> 2. Now, it's also a CSS framework. I mean hey "If t shoe fits, wear it." @	-djv class="grid-container">			
Successor to 960.gs	SE-Oh?	Built with Sass		
Insemantic is a fluid grid system that is the successor to the <u>60 Grid System</u> . It works in a similar way, but instead of being a et number of columns, it's entirely based on percentages.	By using push-x and pull-x classes, you can rearrange the visual layout of page, without affecting its source order. While SEQ is a bit of a "moving target." this has been known to help search engines determine the most relevant content on a page.	Unsemantic was built with extensibility in mind, using <u>Sass</u> . While you can use the CSS as is, some developers prefer to use their own class names, and want only the bare minimum CSS required for a particular pace.		
or instance, if you want a 50% wide column, simply use [lass="grid-59". There are grid classes for multiples of five: i, 10, 15 96, 100. There are also grid classes for dividing a uage into thirds: grid-33 and grid-66.	Typically, code at the top of a page is what search engines tend to focus on the most, and Unsemantic can help to ensure your source code is geared towards that goal.	To that end, you can use a "silent" Sass approach, and write you own Sass code to use Unsemantic's base styles. For instance, there's a placeholder named %grid-container.		
Responsive Demo	Adapt.js Demo	Browser Support		
hese demos use @media queries.	These demos use <u>Adapt js</u> .	Unsemantic supports all major browsers: Chrome, Firefox, Internet Explorer (7+), Opera, and Safari.		
Responsive Demo Responsive Demo RIL text	Adapt js Demo Adapt js Demo RTL text	If you think you've found a bug, and can verify that it is		

Built with Serve

Hosted by DreamHost

https://unsemantic.com

Created by Nathan Smith

tailwindcss (responsive, flexible)

<text>

Sarah Davar

Human Computer Interaction

"Tailwind CSS is the only framework that I've seen scale on large teams. It's easy to customize, adapts to any design, and the build

size is tiny."

Sarah Dayan Staff Engineer, Algolia

tailwindcss

https://tailwindcss.com

Grid Structure

Main body: Mix of 2x and 3x columns

Alternating row types



Title area outside the grid

Right column for other types of articles

Human Computer Interaction



Related content (right, smaller)

Example (2019)

Software							т
19 2000							
Periodo	Codice	Lingu	a Insegnamento	Crediti	Docente	Note	Vincoli
1	01PDWOV		Information systems ING-INF/05 (6)	6	M. Morisio	\bigotimes	
1	02GOLOV		Architetture dei sistemi di elaborazione	10	<u>P. Bernardi</u> E. Sanchez Sanchez	$\overline{\mathbf{v}}$	
1	02LSEOV		Computer architectures	10	<u>P. Montuschi</u>	$\overline{\mathbf{v}}$	
1	015QJOV		NG-NF/05 (10) Data Science and Database Technology NG-NF/05 (8) Oneuro	8	<u>S. Chiusano</u>	$\overline{\mathbf{v}}$	
1	015QMOV	н	Data Science e Tecnologie per le Basi di Dati	8	<u>E. Baralis</u>	\bigotimes	
1	010TWOV	-	Computer network technologies and services	6	<u>M. Baldi</u>	${}^{\bigcirc}$	
1	02KPNOV	н	Tecnologie e servizi di rete	6	<u>G. Marchetto</u>	$\overline{\mathbf{v}}$	
2	02JEUOV	<u>818</u>	Formal languages and compilers	6	R. Sisto	$\overline{\mathbf{v}}$	
2	05BIDOV	•	ING-INF/US (6) Ingeneria del software ING-INF/US (8)	8	<u>G. Bruno</u>	\bigotimes	
2	04GSPOV		Software engineering	8	M. Morisio	$\overline{\mathbf{v}}$	
2	01UDFOV	•	Applicazioni Web I	6	<u>E. Masala</u>	\bigotimes	
2	01ΤΧΥΟΥ		Web Applications I	6	F. Corno	$\overline{\mathbf{v}}$	
2	02GRSOV	•	NG-NF/05 (6) Programmazione di sistema NG-NF/05 (10)	10	<u>G. Cabodi</u>	\bigotimes	
2	01NYHOV		System and device programming NG_NF/05 (10)	10	<u>S. Quer</u>	\bigotimes	
2° anno							
Periodo	Codice	Lingu	a Insegnamento	Crediti	Docente	Note	Vincoli
1	01TYMOV		Insegnamento a sceita 1 Information systems security ING-INF/05 (6)	6		\bigotimes	
1	01UDUOV	•	Sicurezza dei sistemi informativi	6		$\overline{\mathbf{v}}$	
1	015QNOV		Software Engineering II	6		\odot	
1,2			Crediti liberi	6			
1,2	29EBHOV		Tesi	30			
2			Insegnamento a scelta 2	6			
Insegname	nto a scelta	1					
Periodo 1	Codice 01TYDOV	Lingua	a Insegnamento Cloud Computing	Crediti 6	Docente	Note	Vincoli
		-	ING-INF/05 (6)			~	
1	01PDCOV		Digital control technologies and architectures ING-INF/04 (6)	6		(v)	
1	01TXZOV	510	Distributed systems programming ING-INF/05 (6)	6		()	Si
1	01NWPOV		Elaborazione dell'audio digitale M ING-INF/05 (6)	6		\otimes	
1	01UDGOV	202	Energy management for IoT ING-INF/05 (6)	6		\otimes	Si
1	02JSKOV		Human Computer Interaction ING-INF/05 (6)	6		20)
1	01SQIOV	33	Machine Learning and Artificial Intelligence M ING-INF/05 (6)	6		$\overline{\mathbf{v}}$	
1	01PDXOV	-	Modern design of control systems ING-INF/04 (6)	6		\bigotimes	
1	010000		Optimization methods and algorithms MAT/09 (6)	6		\odot	
1	04CETOV		5 U C	4		~	

Example (same page in 2020)

✓ Software								
✓ 1° anno 20	20/2021							
Periodo	Codice	SSD	Insegnamento	Lingua	Crediti	Docente	Note	Orario
1	01PDWOV	ING-INF/05 (6)	Information systems	#	6	M. Morisio (118 iscr.)		O
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1	02LSEOV	ING-INF/05 (10)	Computer architectures	*	10	P. Montuschi (207 iscr.)	•	C
1	01SQJOV	ING-INF/05 (8)	Data Science and Database Technology	+	8	S. Chiusano (172 iscr.)		©
			oppure				_	
1	01SQMOV	ING-INF/05 (8)	Data Science e Tecnologie per le Basi di Dati	•	8	E. Baralis (254 iscr.)		C
1	010TWOV	ING-INF/05 (6)	Computer network technologies and services	*	6	G. Marchetto (161 iscr.)		G
			oppure					
1	02KPNOV	ING-INF/05 (6)	Tecnologie e servizi di rete	•	6	G. Marchetto (253 iscr.)		G
2	02JEUOV	ING-INF/05 (6)	Formal languages and compilers	*	6	R. Sisto (60 iscr.)	■ ■	C
2	05BIDOV	ING-INF/05 (8)	Ingegneria del software	•	8	G. Bruno (132 iscr.)		©
			oppure				_	
2	04GSPOV	ING-INF/05 (8)	Software engineering	\$	8	M. Morisio (202 iscr.)		O
2	01UDFOV	ING-INF/05 (6)	Applicazioni Web I	0	6	E. Masala (91 iscr.) L. De Russis (57 iscr.)		O
			oppure					
2	01TXYOV	ING-INF/05 (6)	Web Applications I		6	F. Corno (185 iscr.)		©
2	02GRSOV	ING-INF/05 (10)	Programmazione di sistema	0	10	G. Cabodi (100 iscr.) A. Savino (112 iscr.)	■ 🗐	O
			oppure					
2	01NYHOV	ING-INF/05 (10)	System and device programming	#	10	S. Quer (108 iscr.)		©
∨ 2° anno 20	21/2022							
Periodo	Codice	SSD	Insegnamento	Lingua	Crediti	Docente	Note	Orario
1			Insegnamento a scelta 1		6			
1	01TYMOV	ING-INF/05 (6)	Information systems security		6			G
			oppure					
1	01UDUOV	ING-INF/05 (6)	Sicurezza dei sistemi informativi	•	6			C
1	01SQNOV	ING-INF/05 (6)	Software Engineering II	4 <u>8</u> 41	6			C
1,2			Crediti liberi		6			
1,2	29EBHOV		Tesi		30			
2			Insegnamento a scelta 2		6			~

Example (2015 vs. 2019)

Add an address



Optional Delivery Preferences (What's this?)



Save & Add Payment Method

Save & Continue

Il tuo account > I tuoi indirizzi > Nuovo indirizzo

Aggiungi un nuovo indirizzo

Oppure ritira i tuoi colli quando desideri, presso i nostri punti self-service. Per aggiungere un punto di ritiro o un Amazon Locker, clicca qui.

Paese/Regione

Italia



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Nome e cognome

Indirizzo

Via e numero civico

Scala, piano, interno ecc. (Opzionale)

Città

Provincia

Codice postale

Numero di telefono

Può essere utilizzato per aiutare consegna

Aggiungi istruzioni di consegna

Consegna nel fine settimana

Seleziona la tua disponibilità

Aggiungi indirizzo

Some Best Practices

- When designing a template, start from the longest block of text
- Left-aligned text is (usually) faster to skim
- Alignment guides the eye and reduces clutter
 - Avoid slight misalignments
 - Patterns and deviations are "automatically" detected
 - Deviate form a pattern for strategic reasons
 - Use visual proximity and scale to convey semantic information

Colors

The most dangerous weapon in your toolset



Colors

- A powerful tool to improve interfaces by communicating **key information**
- Inappropriate use of colors can severely reduce the performance of an interactive system

Colors: Suggestions

- Be careful, do not exaggerate
- Design in grayscale, first
 - $\circ~$ Ensure information is conveyed by text and layout
- When adding colors, try to conserve the same luminance of the grayscale design
- Assign meaning to color
- Use a limited and consistent palette and use slight variations
- Avoid simultaneous display of pure (highly-saturated), spectrally extreme colors
 - o e.g., no blue at the same time as red
 - o desaturated combinations (pastels) are better

Visible Spectrum



- UV spectrum ends on the left, IR starts on the right
- Wavelenghts are in nm
- Source: <u>https://commons.wikimedia.org/wiki/File:Linear_visible_spectrum.svg</u>

Human Vision

- Human vision: a highly complex activity, often the main source of information about the world
- The eye: a mechanism for receiving light and transforming it into electrical energy
 - light reflected from objects in the world and their image is focused upside down on the back of the eye
 - then, the receptors in the eye transform it intro electrical signal which are passed to the brain
 - the brain detects, finally, pattern and movements

Color Sensitivity of the Eyes



source: https://askabiologist.asu.edu/rods-and-cones

Example

🖄 stack overflow	Products Q Search	🧕 1 • 1 • 1 🚨 🧟 💩 🚍	stack overflow	Products Q, Search	<u>\$</u> 1+1+1 🗅 🖞 0
Home	Top Questions	Blog	Home	Top Questions	Blog
PUBLIC	Interesting 332 Bountied Hot Week Month	The Overflow Newsletter #3 – The 36 pieces of code that changed history	PUBLIC S Stack Overflow	Interesting Barrie Bountied Hot Week Month	The Overflow Newsletter #3 – The 36 pieces of code that changed history
Tags Users	0 2 14 Loop backward in array of objects	A Technical Deep Dive into Our MS Teams Integration	Tags Users	0 2 14 Loop backward in array of objects	C A Technical Deep Dive into Our MS Teams Integration
Jobs	votes answered 10 secs ago Michał Krzysztof Feiler 325	Featured on Meta	Jobs	votes answered 10 secs ago Michał Krzysztof Feiler 325	Featured on Meta
TEAMS What's this?	1 19 Chain of responsibility - handling more than one request vews java design-patterns chain-of-responsibility answered 2 mins ago Michael 24.7k	Feedback post: Moderator review and reinstatement processes	TEAMS What's this?	1 19 Chain of responsibility - handling more than one request veve save veve java design-patterns chain-of-responsibility answered 2 mins apo Michael 24.7k	Feedback post: Moderator review and reinstatement processes
	0 0 7 How to change internal function in MendelianRandomization function in order	Post for clarifications on the updated pronouns FAQ		0 0 7 How to change internal function in MendelianRandomization function in order	Post for clarifications on the updated pronouns FAQ
	voles answers views to criange decimal places in output? r modified 2 mins ago anamaria 31	New Post Notices (Closed/On Hold/etc.) rolling out on Stack Overflow		veles answers views to change decimal places in output / modified 2 mins ago anamaria 31	New Post Notices (Closed/On Hold/etc.) rolling out on Stack Overflow
	0 0 10 How can i remove duplicate words unseparated in a python string? votes answers views python modified 24 secs ago James 17.1k	Custom Filters		0 0 10 How can i remove duplicate words unseparated in a python string?	Custom Filters
	0 0 6 add 7 days to a date field and convert to unix time	Create a custom filter	, and a second se	0 0 6 add 7 days to a date field and convert to unix time	Create a custom filter
	votes answers views jäväschpt date add utc modified 3 mins ago billyduresni h			votes answers views javascript date add utc modified 3 mins ago billyduresni t	
	0 1 27 C# Compiler Extension doesn't show messages on build votes answer views c# rosin Msual-studio-extensions answered 3 mins ago Paulo Morgado 7,671	ajax flask git java javah		0 1 27 C# Compiler Extension doesn't show messages on build votes answer vews c# rostin Visual-studio-extensions answered 3 mins apo Paulo Morgado 7,871	ajax flask git java javafx
	0 0 10 How to access data retrieved into an anonymous inner class (a listener) from the enclosing class?	javatr-8 javascript jquery json mysql python python-requests rest		0 0 10 How to access data retrieved into an anonymous inner class (a listener) from the enclosing class?	javafi-8 javascript jquery json mysql python python-requests rest
	java arraylist anonymous-class asked 3 mins ago LameDoc 1		java arraylist anonymous-class asked 3 mins ago LameDoc 1		
	0 0 5 QMediaPlayer stream data from a self signed Flask https server	Ø Ignored Tags		0 0 5 QMediaPlayer stream data from a self signed Flask https server	Ø Ignored Tags
	votes answers views qt flask https streaming qmediaplayer modified 3 mins ago Bast Vagabond 628	Add an ignored tag		votes answers views of flask https streaming omediaplayer modified 3 mins ago Basti Vagabond 628	Add an ignored tag
	0 0 10 How to destroy component created dynamically angular 8 votes enswers: views Views O angular angulars modified 4 mins ago marc_s 610k	Hot Network Questions		0 0 10 How to destroy component created dynamically angular 8 votes enswers views G angular angular angular modified 4 mins age marc_s 610k	Hot Network Questions
	0 0 5 Import specific Components from cdn in react votes answers views javacotot reacts asked 4 mins ago mango 27	position/comfort and handling Does Enthrall make targets require perception checks to perceive anything other than the		0 0 5 Import specific Components from cdn in react votes answers vews javasoript reactip asked 4 mins ago mango 27	 position/comfort and handling Does Enthrall make targets require perception checks to perceive anything other than the
	o o ls it safe to store a session ID with window history replaceState?	Caster / O How to draw a double napped cone with TikZ		0 0 Is it safe to store a session ID with window history replaceState?	() How to draw a double napped cone with TikZ
	votes answers views javascript asked 4 mins ago tglas 466	B Fantasy story about a knife that can cut holes to other dimensions		votes answers views javascript asked 4 mins ago tglas 466	Fantasy story about a knife that can cut holes to other dimensions
	0 0 5 List all dependents of a dependency from lock file votes assers verve javascit node a nom yar prom asked 4 mins ago Star Att 4,898	Read the Memories of a Dead Man's Head N is it acceptable to mark off or comment on someone's presentation based on their non- standard Pholish accent?		0 0 5 List all dependents of a dependency from lock file votes servers verse javascript nodejs nem yam prem asked 4 mins ago Stav A6 4,886	Read the Memories of a Dead Man's Head III is it acceptable to mark off or comment on someone's presentation based on their non- standard Enolish accent?
	0 0 10 Python: how to print to excel/csv	How to reduce thousand of faces of an already low poly object		0 0 10 Python: how to print to excel/csv	 How to reduce thousand of faces of an already low poly object
	votes answers views python excel csv printing asked 4 mins ago the hank 6	Is it against a Terms of Service/End-User License		votes answers views python excel csv printing asked 4 mins ago the hank 6	Is it against a Terms of Service/End-User License

Example



The Color Weel

- Aka the Hue Circle
- Pick non-adjacent colors
- Opponent colors go well together
 Complementary colors

Read more at

https://www.canva.com/colors/color -wheel/







https://www.politocomunica.polito.it/en/corporate_image/brand_and_visual_identity

Palettes Generator



https://coolors.co

ColourLovers

Channels 🛩 Trends 🛩 Tools 🗸			Search palettes	Palettes 🗸	Q Create ~	Sign Up Log In 🗸
	Adobe Creative Tools	LETTON denvato Digital Marketplac	6			
Share Your Color Ideas	s & Inspiration.					
COLOURIOVERS is a creative community where	people from around the world	I create and share colors, palettes	Join the Community	4		
and patterns, discuss the latest trends and exp	plore colorful articles All in the	e spirit of love.				
CONNECT WITH COLOURLOVERS						
Follow @COLOURIovers { 1.59M followers	ALL WEDDING H	HOME FASHION WEB PRI	NT CRAFT DIGITAL ART			
	LATEST BLOG POSTS			View More >		
LOVERS PEEK						
SadieSews on Vengeful 225 Really nice look, with this! (:	and the second		-			
MisteryMoments on CoffeeBerries		6 7 8				
renniecat on Cold Night	Why Marketing Automation	is How to Become a Full-Time	Creative Colors, Human Growth Hormone	۶,		
GoldenHuesinBlue on Golden Fall	Rocket-Fuel for Remote Wor 0 Comments	rkforce and Do What You Love 0 Comments	0 Comments			
Wow, very nice!						
Wowso beautiful!!!	U2 PALETTES	Create +	Create + COLORS	Create +		
TongrenGirl on Extraordinary						
TongrenGirl on Deep Waters Ooooo, fantastic colors!!!!	Nineteen	0 try	0 light gray purple	0		
TongrenGirl on Race to Spring	by Júlia Freire	by Anomalin	by macarver			
TongrenGirl on Race to Spring						
Thanks so much for coloring my	garden palette 2 by macarver	0 PodCasting by 3sisters	0 slate purple by macarver	0	https	://www.colo

Color Contrast



http://colorsafe.co/

Example

- Colors needing an explanation legend
- Time intervals are shaded with two different colors
 - "why is the first hour filled with a different color?"
- No indication of the "fill level"

Legenda turni prenotazione									
Disponibile Passato Non prenotabile Prenotazioni non attive Turno al quale sei prenotato Tutti gli orari sono da intendersi espressi secondo il fuso orario italiano Image: Secondo il fuso orario italiano Image: Secondo il fuso orario italiano									
A partire da giorno 15 luglio 2020, è consentito l'uso della seguente Sala Studio della Sede Centrale: - Sala studio al Secondo Piano di C.so Castelfidardo 39, codice locale TO_CIT11_XP02_001									
Le sa alle 1	le studio sono aperte 3.00 e dalle ore 14.00	e dalle ore 9.00 alle 0 alle ore 18.00	ore 18.00 dal lunedì	al venerdì. L'acces	so sarà con	sentito su d	ue turnazioni orarie, d	alle ore 9.00	
A Â	Oggi ►> 21 Set 2	2020 - 27 Set 202	0		1 giorno	3 giorni	Settimana lavorativa	Settiman	
	Lunedi 21 Set 2020	Martedi 22 Set 2020	Mercoledi 23 Set 2020	Giovedi 24 Set 2020	Ve 25 S	enerdi et 2020	Sabato 26 Set 2020	Domenica 27 Set 202	
9:00	Lunedi 21 Set 2020 09:00 - 13:00 - prenotazioni: 36/36	Martedi 22 Set 2020 09:00 - 13:00 - prenotazioni: 36/36	Mercoledi 23 Set 2020 09:00 - 13:00 - prenotazioni: 35/36	Giovedi 24 Set 2020 09:00 - 13:00 - prenotazioni: 36/	Ve 25 S 09:00 36 prenota	enerdi et 2020 - 13:00 - zioni: 34/36	Sabato 26 Set 2020	Domenica 27 Set 202	
9:00 0:00	Lunedi 21 Set 2020 09:00 - 13:00 - prenotazioni: 36/36	Martedi 22 Set 2020 09:00 - 13:00 - prenotazioni: 36/36	Mercoledi 23 Set 2020 09:00 - 13:00 - prenotazioni: 35/36	Giovedi 24 Set 2020 09:00 - 13:00 - prenotazioni: 36/	Ve 25 S 09:00 36 prenota	nerdi et 2020 - 13:00 - zioni: 34/36	Sabato 26 Set 2020	Domenica 27 Set 202	
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Reading and Navigating

«Informavores» must quickly find the information they need

Navigation

- Enables users to know where they are and to steer themselves to their intended destination
- Is about getting work done (or having fun) through a series of actions
- May consist of
 - **Task** navigation: successfully operating interactive applications, such as installing a mobile app, completing an on-line survey, or purchasing a ticket
 - Web navigation: finding information on a website or browsing social media
 - Command menu navigation: finding the action needed in a desktop application
- Has nothing to do with visual elegance / graphic shininess

Navigation By Selection

- Menu bars, pop-up menus, toolbars, palettes and ribbons
- Shortcuts and gestures for rapid interaction
- Long lists
- Linear versus simultaneous presentation



●●○ AT&	⊺ ବି 16:58	۵ 🖇 93% 🔳
Natu	reNet Activities	Ċ
?	Ask a Naturalist	() >
KKK K	Tracks	(i) >
2	Native or Not?	(i) >
6-0	Free Observation	() >
	Snow Study	(i) >
P	Red Mountain	() >
	How Many Mallards	? () >
T	Heron Spotting	() >
E	Who's Who?	(i) >
ACTIV	ITIES OUTSIDE ACES	S
	My Backyard	() >

Navigation By Selection

- Menu bars, pop-up menus, toolbars, palettes and ribbons
- Shortcuts and gestures for rapid interaction
- Long lists
- Linear versus simultaneous presentation

- Tap
- Long press
- Double tap
- Small swipe
- Large swipe
- Rapid swipe (fling)
- Pinch and spread
- 2-finger swipe
- •

. . .



●●●○ AT&	⊺ ବି 16:58	۵ 🕴 93% 🔳
NatureNet Activities		C
	Ask a Naturalist	() >
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1	Native or Not?	(i) >
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	Snow Study	(i) >
	Red Mountain	(i) >
	How Many Mallards	? () >
T	Heron Spotting	(i) >
E	Who's Who?	(i) >
ACTIVITIES OUTSIDE ACES		
	My Backyard	(i) >
Navigation By Selection

Radio Buttons and Checkboxes

 Menu bars, pop-up menus, toolbars, palettes and ribbons Does anyone in your household currently smoke?

- Yes, someone does
- No, no one does
- Not sure

What treatment would you like to discuss with a nurse?

- Surgery
- Physical therapy
- Medication
- Acupuncture (not available in your area)



Menus





Content Organization

- Organizing menus in a meaningful structure results in faster selection time and higher user satisfaction
- Approaches:
 - Linear sequence (e.g., in a wizard or survey)
 - Hierarchical structure (tree) that is natural and comprehensible (e.g., a store split into departments)
 - Network structure when choices may be reachable by more than one path (e.g., websites)

Tree-like Content Organization

	Wish List	Gift Registry	Classes & Events	Store Lo	cator			
REI	Find great gea	ar and clothing		Q		FRE	Welcome to EE SHIPPING With	o REI! <u>Log In</u> or <u>Register</u> \$50 minimum purchase.
SHOP REI	SHOP REI O	DUTLET	TRAVEL WITH	REI LE	ARN	BLOG 🖉	MEMBERSHIP	STEWARDSHIP
Camp & Hike Clir	mb Cycle F	fitness Run	Paddle Snow	Travel Men	Women	Kids Footwea	r More	Deals
Bikes Mountain Bikes Road Bikes Hybrid Bikes Kids' Bikes Bike Helmets Road Helmets Mountain Bike Helme Kids Helmets	Cycling Cyclin	ing Clothing eys ets ts ts and Pants ssories ing Shoes I Shoes ntain Bike Shoes	Bike A Comput Lights Locks Pumps Racks Trailers Trainer Messen S Pannier Cycling	ccessories ters s igers/Backpacks rs/Bike Bags	Bike Brake Sadd Tires Tools Drive Peda Hand	Components es les/Seat Posts , Tubes and Whe and Maintenand train Components lebars	eels ce ts GIFT ANYTIM REI gif	VE THE OF GEAR E, ANYWHERE t& e-gift cards
Deals (31)								X m
Features			1 B John Com					
Moisture wicking Quick drying (26 Sun-protective f Waterproof (15) Insulated (11) Earflaps (6)	g (27) 5) fabric (22)	* * * * REI Rainwa \$31.83 - \$ Compare	★ (1) Ill Rain Jacket - Girl: 64.50 ∎	s' REI \$49.	k ★ ★ ★ (1) Rainwall Rain 50 ompare) Pants - Kids'	* * * * * REI Sahara Co \$44.50 Compare	(9) nvertible Pants - Girls'
 Made in USA (5) <u>See 8 More</u> ▼ Brand Clear □ 686 (6))	ONLY AT REI	A CARD		VLY Rei	R	ONLY	

Human Computer Interaction

Rules for Tree-like Organization

- Use task semantics to organize menus
- Limit the number of levels (i.e., prefer broad-shallow to narrow-deep)
- Create groups of logically similar items: e.g., Level 1: countries, Level 2: states, Level 3: cities
- Form groups that **cover all possibilities**: e.g., Age ranges: [0-9][10-19][20-29] and [>= 30]
- Make sure that items are non-overlapping: e.g., use "Concerts" and "Sports." over "Entertainment" and "Events"
- Arrange items in each branch by **natural sequence** (not alphabetically) or **group** related items
- Keep ordering of items fixed (or possibly duplicate frequent items in dedicated section of the menu)

Exam

			ر ما	То	ol Prenotazion	i			
			•	Selezionare l'ambit	to per il quale ci si intende p	renotare			
Example			Ambiti per i quali è possibile effettuare una prenotazione						
			>Aule Studio						
			>Biblioteca						
		Tool Prenotazioni	Segret	teria ger	nerale studenti				
		Selezionare l'ambito per il quale ci si intende prei	Aule S	Studio -	Seleziona Aula S	itudio			
			> Sala st	tudio al	Secondo Piano di	C.so Castelfidardo 39			
		Ambiti per i quali è possibile effettuare una prenotazio	> Sala st	tudio so	otto l'aula 7				
		>Aule Studio	Turni	disponi	ibili - Aule Studio) - Sala studio al Secondo	Piano di C.so Castelfida	rdo 39	
		▶Biblioteca	Legen	ida turni	i prenotazione				
		Segreteria generale studenti	Dispon Tutti g	i <mark>bile Pas</mark> li orari so	ssato Non prenotabil ono da intendersi e	le Prenotazioni non attive Tur espressi secondo il fuso orar	no al quale sei prenotato io italiano		
وا	Tool Prenotazioni	Aule Studio - Seleziona Aula Studio	Aparti	iro da gio	arpo 15 luglio 2020	à consontito l'uso della sog	uanta Sala Studio dalla Sod	o Controlo:	
	Selezionare l'ambito per il	Sala studio al Secondo Piano di C.so Castelfidardo 39	- Sala s	studio al	Secondo Piano di (C.so Castelfidardo 39, codice	locale TO_CIT11_XP02_001	e centrale.	
	-	Sala studio sotto l'aula 7		e studio s 3.00 e dal	sono aperte dalle o lle ore 14.00 alle or	re 9.00 alle ore 18.00 dal lur e 18.00	nedì al venerdì. L'accesso sa	rà consentito su due turnazio	ni orarie, dalle ore 9.00
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Segreter	ria generale studenti		09:00	09:00 - 13:	:00 - prenotazioni: 36/36	09:00 - 13:00 - prenotazioni: 33/36	09:00 - 13:00 - prenotazion 36/36	i: 09:00 - 13:00 - prenotazioni: 32/36	09:00 - 13:00 - prenotazioni 35/36
			10:00						
			12:00						
			13:00						
		-	1						

Tool Prenotazioni

Menu Grouping: example

- 3 groups
 - Template styles
 - Frequently used fonts
 - \circ All fonts
- Alphabetical order within each group
 - $\,\circ\,\,$ Lack of a semantic ordering
- Preview for recognition
- Scrollable list

Apple Casual • 11 • B 1 Font Collections	
Calibri Light	(Theme Headings)
Calibri	(Theme Body)
✓ Apple Casual	
Arial Black	
Times New Roman	►
Bauhaus 93	
Abadi MT Condensed Extra Bold	
Abadi MT Condensed Light	
Academy Engraved LET	
American Typewriter	►
Andale Mono	
✓ Apple Casual	
Apple Chancery	
Apple Symbols	

Information Scent

- Informavores orient themselves using information scent
- How can we figure out how to get the information we want?
- Do we realize what options are available to us?
- Web pages (and UIs general) provide cues to suggest where to find information
 - Icons, Menus, Breadcrumbs, Color coding, ...



Informavore, an organism that consumes information

Poor Information Scent

- Users flailing around...
 - Do not know where to go
- Low confidence
 - Users are not sure of their actions, both before executing it and after they see its effects
- Back button
 - When it's used too often...

Example



Example

Pol.mechanica In Telemon

Avea 11 Course

Architecture Bachelor's degree programme in ARCHITECTURE Cure Location: Torino - Class: ARCHITECTURE Architecture Bachelor's degree programme in ARCHITECTURE 1st level Location: Torino - Class: ARCHITECTURE



STUDENT GUIDE (2019 - 2020 ITA | ENG

Human Computer Interaction

C.L.A.

Language Center

Research Labs

Course Timetables

Campus maps

Course finder

Support services

Exam dates

Thesis proposals

Example

Survey@P	olito
Administration Logged in as: corno 🖋	
🖶 🔍 🎉 🎇 🕞 🖹 📰 🖳	Surveys: Smart Home Survey 🗸 🎦 🕐 🕐
Survey Smart Home Survey (ID:365355)	
▶╹ ॐ- ┏- ≫- ⊵- छ-	Question groups: Please choose
Title: Smart Home Survey (ID 365355)	
Survey URL (English): https://survey.polito.it/365355/lang-en 🛄 📟 🚺 🔤 🔤	
Description: This very short survey aims at exploring the future and exp The research goal is to update, and compare, the research time for this survey is 5 minutes or less.	ected user interaction between user and smart environments, in particular smart homes. findings of a similar survey held in year 2010 (5 years ago). The expected completion
Welcome: Thank you for agreeing to take part in this survey. All the a the survey ends. You may choose to reply in any of the su	nswers you give are anonymous, and the data-set will be released as open data after oported languages, preferably your mother toungue.
End message: Thanks for completing the survey. The results will be availa 2010) is available at: http://porto.polito.it/2380988/	ble on the website http://elite.polito.it The paper describing the previous survey (in
Administrator: Fulvio Corno (fulvio.corno@polito.it)	
Start date/time: -	
Expiry date/time: -	
Template: default	
Base language: English	
Additional languages: French	
German	
Italian	
Portuguese	
Spanish	
End URL: e-Lite research group webpage	
Number of questions/groups: 11/3	
Survey currently active: Yes	
Survey table name: beta_survey_365355	
Hints: Answers to this survey are anonymized. It is presented group by group. Participants can save partially finished surveys Basic email notification is sent to: fulvio.corno@gmail.com Regenerate question codes: [Straight] [By group]	
1 LimeSurve Version 1.92+ Buil	d 120919

Common Problems

- Unexpected categories
- Short links
- Hidden navigation
- Icons are too generic, or not easily recognizable

lcons

- Icons facilitate recognition over recall
 - When they are consistently used, and frequently visible
- Redundant coding helps recognition and memorization
 Icon + Text + Tooltip + Context

Cut Paste ↓ ✓ Format Painter	New Reuse Slide ~ Slides Section ~	Candara (Body) \sim 24 \sim A^{\sim} A_{\wp} B I U S ab A^{\vee} $Aa \sim$ A^{\sim} A \sim		✿ Text Direction ~ ♣ Align Text ~ ➡ Convert to SmartArt ~	Image Image <t< th=""><th>♀ Find ♀ Replace ♀ ♀ Select ♀</th></t<>	♀ Find ♀ Replace ♀ ♀ Select ♀
Clipboard IS	Slides	Font الم	Paragraph	لآا	Drawing Is	Editing

Links

- Always use multi-word links
 - Download the <u>next assignment template</u>
 - Assignment template: click <u>here</u>
- Straight language, not jargon
 - o <u>Scor-o-matic</u> download
 - Download the <u>spreadsheet for computing scores</u>

"Speaking" block navigation



Forms

- Logical field grouping
 - \circ Sections
 - Dividers
 - Columns (spacing)
 - \circ Titles
- Real-time error checking and validation feedback
 Suggestions for correction
- Explicit submit button

* Required field						
Provide your personal information	Enter e-mail address & passw	ord				
* Given/First name:	The e-mail provided here will be the username of your account.					
Catherine	* E-mail address:					
Middle name:	cplaisant@	The e-mail address provided is not in				
	* Re-enter e-mail address:	a valid e-mail format (for example: j.doe@nomail.com). Please try again.				
* Last/Family/Surname:						
Plaisant	* Password:					
		Your password is good				
	* Confirm password:	Passwords must be between 8				
		and 64 characters, and include				
For your security, IEEE Accounts are required t						
security questions and answers.	to have two					
* Security questions and answers.	to have two					
Security questions and answers. Security question 1: Select	to have two					
Security questions and answers. Select Type your answer:	to have two					
Security questions and answers. Select Type your answer:	to have two					
Security questions and answers. Select Type your answer: Security question 2:	to have two					
Security questions and answers. Security question 1: Select Security question 2: Select	<pre>to have two</pre>					
Security questions and answers. Security question 1: Select Security question 2: Select Type your answer:	to have two					
Security questions and answers. Security question 1: Select Security question 2: Select Type your answer: Select	<pre>to have two</pre>					
Security questions and answers. Security question 1: Select Security question 2: Select Type your answer: Select Delivery & Opting Out of Coolder	<pre>to have two</pre>					

Form Elements and UI Elements

Text input fields let you input text



uman Computer Interaction

Example: Redesign This

Attenzione, i seguenti insegnamenti sono in corso di consultante
se se solo la sessione sotto indicata. Se terminate la sessione sotto indicata. Se terminate la sessione sotto
d'esame non risulteranno ancora suporati vorranno costile lui se lui
and the superally verranno sostituiti con l'insegnamento riportato in tabella
o promo manoria.

Codice	Nome insegnamento	Crediti	Cod Ins Sostituto	Nome Ins Sostituto	Crediti sostituto	Scadenza esame	
12BHDLZ	Informatica	8	14BHDLZ	Informatica	8	9/2021	

Se non è ancora stato specificato un sostituto, il referente del corso provvederà in seguito a segnalare con quali esami sostituire gli spenti

Reading Content

Organizing text and content for maximum visibility

Reading Content

"How people read on-line?"

How Users Read on the Web by Jakob Nielsen on September 30, 1997 https://www.nngroup.com/articles/how-users-read-on-the-web/ "They don't"

Eye Tracking



- Observe eye movements
 - \circ One or more cameras
 - \circ Usually in infra-red
- Infer where the user was looking (on the screen)
- Record the positions where your gaze will go
- Combine observations from many users

Eye Trackers







source: https://www.tobii.com

Eye Tracker: How It Works

1 An eye tracker consists of cameras, projectors and algorithms.

2 The projectors create a pattern of near-infrared light on the eyes.

- 3 The cameras take high-resolution images of the user's eyes and the pattern.
- 4 Machine learning, image processing and mathematical algorithms are used to determine the eyes' position and gaze point.



source: https://www.tobii.com/group/about/this-is-eye-tracking/

Eye Tracker: Examples





Beware the Midas' Touch!



Windows 10 Eye Control Settings

Human Computer Interaction

Location on the Page

Eye tracking studies show where the users actually *look* on the page

Search "eye tracking heat map" and see the major patterns

Users "glance" and spend limited amount of time on each page.

F-shaped pattern







Did Anyone Ever Look at the Product Name?





Scanning





How do I check my frequent flyer miles?

	Site Version	Sample Paragraph	Usability Improvement (relative to control condition)
Experiment	Promotional writing (control condition) using the "marketese" found on many commercial websites	Nebraska is filled with internationally recognized attractions that draw large crowds of people every year, without fail. In 1996, some of the most popular places were Fort Robinson State Park (355,000 visitors), Scotts Bluff National Monument (132,166), Arbor Lodge State Historical Park & Museum (100,000), Carhenge (86,598), Stuhr Museum of the Prairie Pioneer (60,002), and Buffalo Bill Ranch State Historical Park (28,446).	o% (baseline)
	Concise text with about half the word count as the control condition	In 1996, six of the best-attended attractions in Nebraska were Fort Robinson State Park, Scotts Bluff National Monument, Arbor Lodge State Historical Park & Museum, Carhenge, Stuhr Museum of the Prairie Pioneer, and Buffalo Bill Ranch State Historical Park.	+58%
	Scannable layout using the same text as the control condition in a layout that facilitated scanning	Nebraska is filled with internationally recognized attractions that draw large crowds of people every year, without fail. In 1996, some of the most popular places were: •Fort Robinson State Park (355,000 visitors) •Scotts Bluff National Monument (132,166) •Arbor Lodge State Historical Park & Museum (100,000) •Carhenge (86,598) •Stuhr Museum of the Prairie Pioneer (60,002) •Buffalo Bill Ranch State Historical Park (28,446).	+47%
	Objective language using neutral rather than subjective, boastful, or exaggerated language (otherwise the same as the control condition)	Nebraska has several attractions. In 1996, some of the most-visited places were Fort Robinson State Park (355,000 visitors), Scotts Bluff National Monument (132,166), Arbor Lodge State Historical Park & Museum (100,000), Carhenge (86,598), Stuhr Museum of the Prairie Pioneer (60,002), and Buffalo Bill Ranch State Historical Park (28,446).	+27%
	Combined version using all three improvements in writing style together: concise, scannable, and objective	In 1996, six of the most-visited places in Nebraska were: •Fort Robinson State Park •Scotts Bluff National Monument •Arbor Lodge State Historical Park & Museum •Carhenge •Stuhr Museum of the Prairie Pioneer •Buffalo Bill Ranch State Historical Park	+12.4%

Best Locations to Put Content

- Above the fold
 - Prioritize, do not cram
- Where people expect
 - Where other pages put similar content
 - $\circ~$ Not where the ads usually go
- Users will scroll down if the first content is interesting

Banner Blindness

- The brain learns to avoid uninteresting content
- Banners and Advertisements are recognized subconsciously (by their appearance) and are never considered
 Ads also "poison" adjacent elements
- Lesson learned: never create a message / title / warning / etc. that might look like an ad. (Faux ads)



References and Acknowledgment

- Scott MacKenzie: Human-Computer Interaction -An Empirical Research Perspective, Morgan Kaufmann
 Chapter 3: Interaction Elements
- Ben Shneiderman, Catherine Plaisant, Maxine S. Cohen, Steven M. Jacobs, and Niklas Elmqvist, Designing the User Interface: Strategies for Effective Human-Computer Interaction
 - Chapter 8: Fluid Navigation
- COGS120/CSE170: Human-Computer Interaction Design, videos by Scott Klemmer, https://www.youtube.com/playlist?list=PLLssT5z_DsK_nusHL_Mjt87THSTlgrsyJ
- Thanks to Fulvio Corno, past teacher of the course, for his work on some of these slides

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