

# High Fidelity Prototypes

Human Computer Interaction

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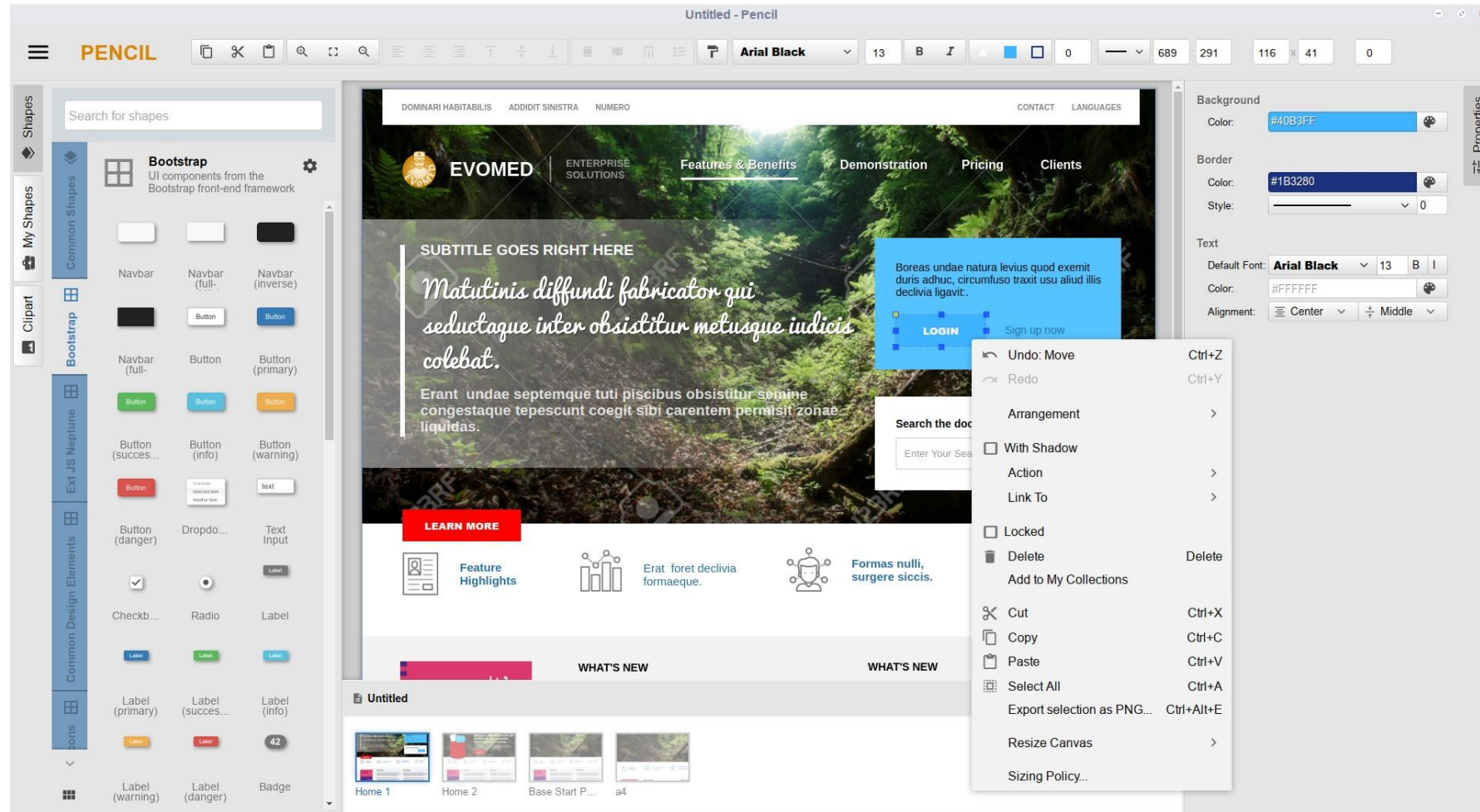
Academic Year 2024/2025

# Hi-Fi Prototypes

- Actual computer application, with final-looking layout, colors, and graphics
  - May use design prototyping tools
  - May use real application code
- Much more expensive to build
- More time is spent with graphic design than interaction design
- When tested, people will mostly comment about colors, fonts, ...
  - representation communicates “finished”

# High-fidelity Computer Prototypes

## Semi-interactive



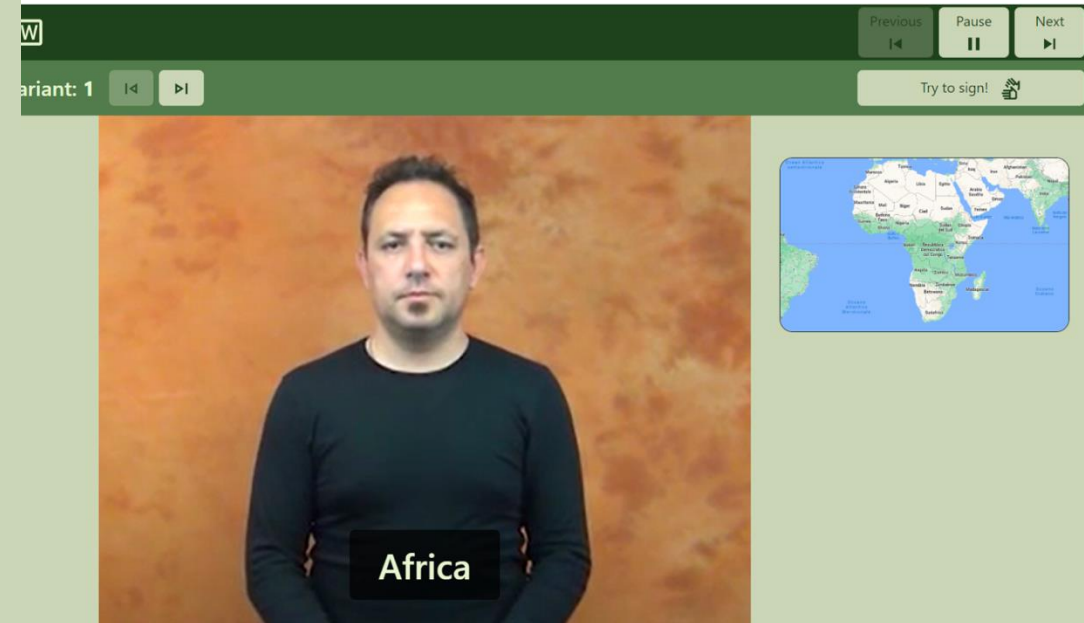
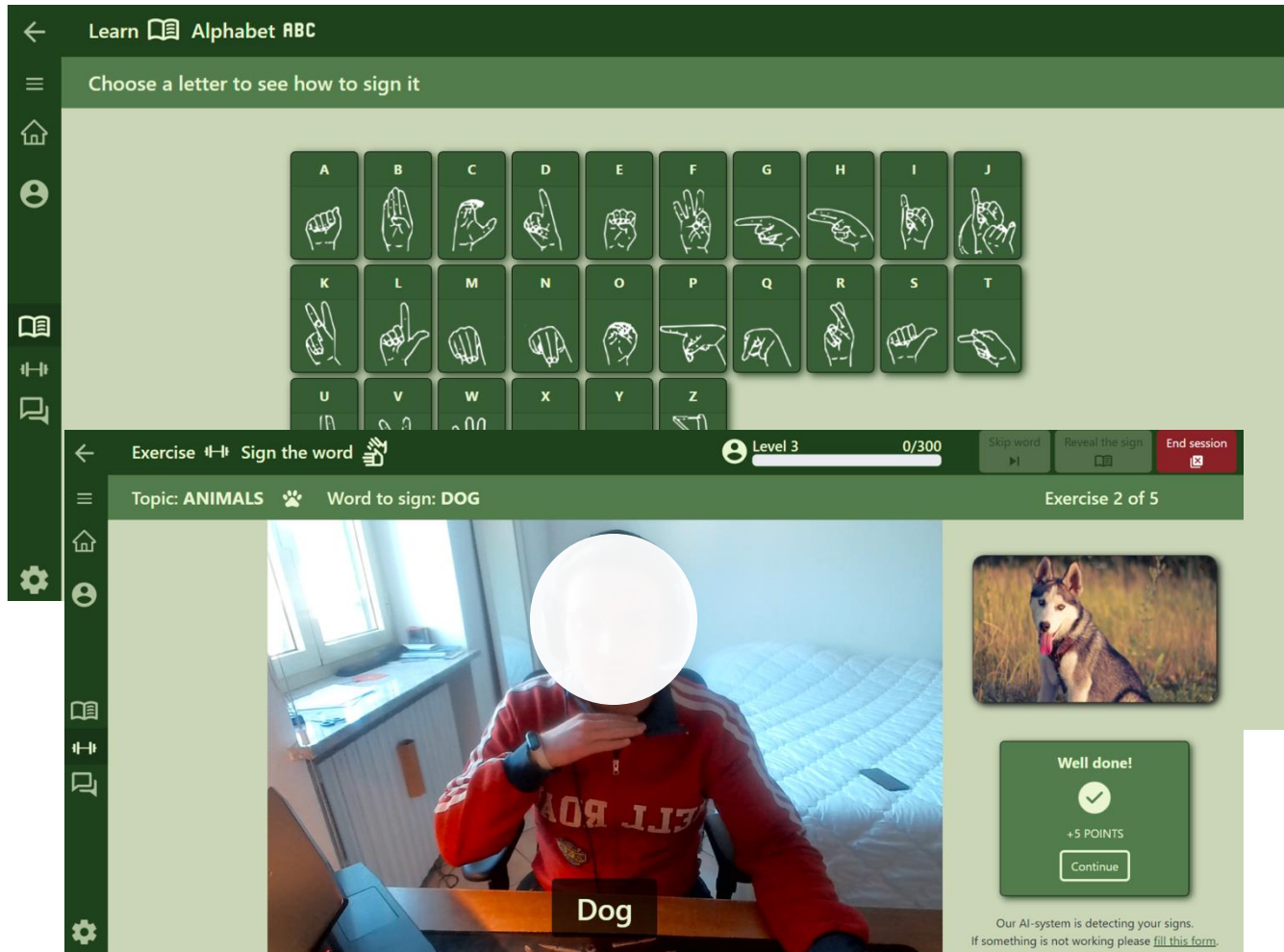
# High-fidelity Prototypes

With Code



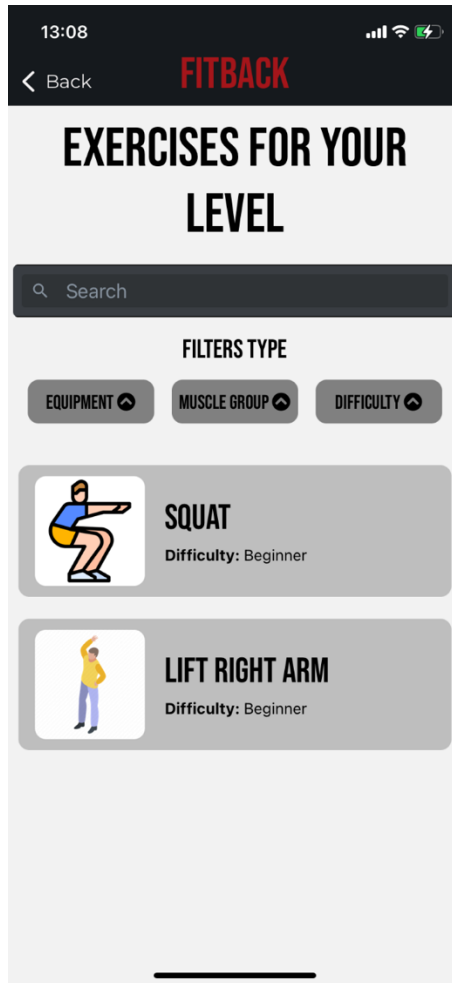
# High-fidelity Prototypes

## With Code



# High-fidelity Prototypes

## With Code



# What Can We Learn From Hi-Fi Interactive Prototypes?

- Screen layout
  - Is it clear, overwhelming, distracting, complicated?
  - Can users find important elements?
- Colors, fonts, icons, other elements
  - Well-chosen?
- Interactive feedback
  - Do users notice & respond to status bar messages, cursor changes, other feedback
- Efficiency issues
  - Controls big enough? Too close together? Scrolling list is too long?

# Suggested Video

- **Prototyping: fake it till you make it**
- By Apple Design Team
- <https://youtu.be/3lqh-A5Jy4Q>



Introducing



# Some Tools For Interactive Hi-Fi Prototypes

No-Code



<https://www.invisionapp.com/>



<https://www.figma.com>

**FROONT**

<https://froont.com/>

**webflow**

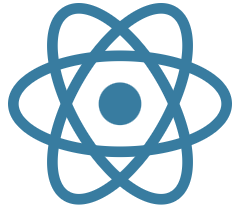
<https://webflow.com/>



<https://principleformac.com/>

# Some Tools For Interactive Hi-Fi Prototypes

*With Code*



**React**

<https://react.dev>



Firebase

<https://firebase.google.com>



<https://ngrok.com>

...



**React Native**

<https://reactnative.dev>



<https://expo.dev>



<https://virocommunity.github.io>

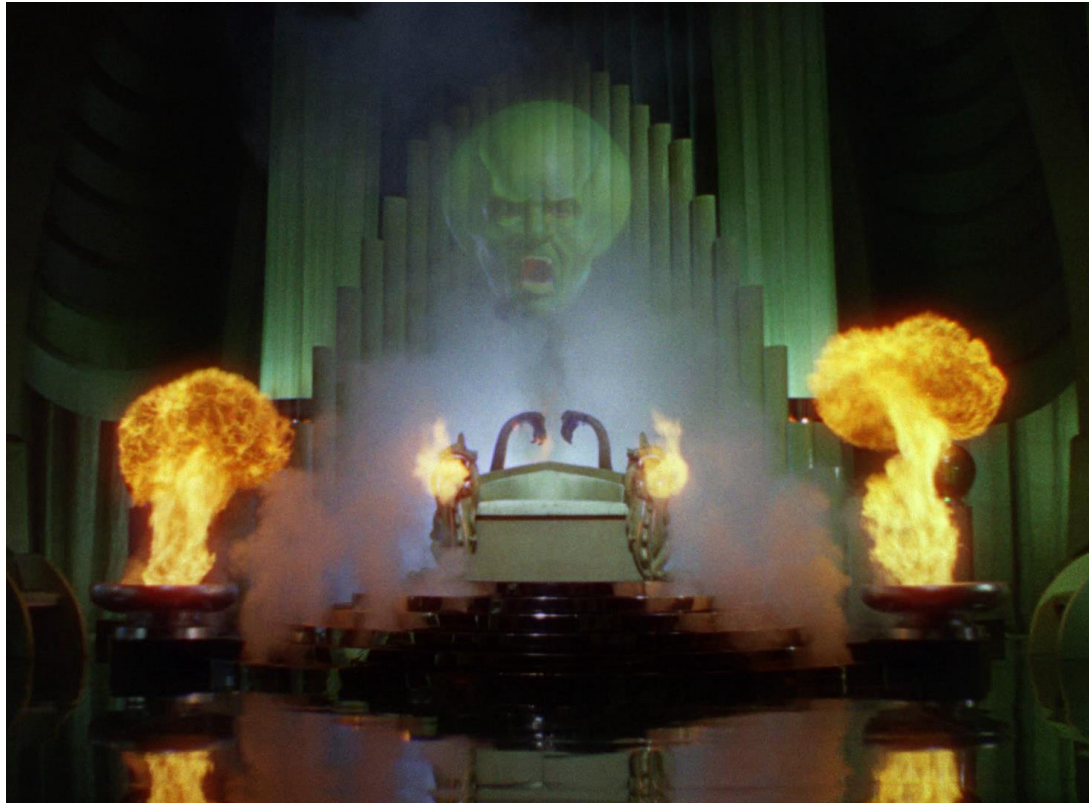
# Wizard-of-Oz Techniques

Faking a technology, or filling-in for missing functionality

# Goal

- How to test an application that is really complete...
  - With finalized user interface
  - With finalized algorithms
  - Also including stuff that we still are not able to implement
- ...but without actually writing the code
  - Except for a semi-interactive ‘dumb’ prototype

# Remember The Man Behind The Curtain?



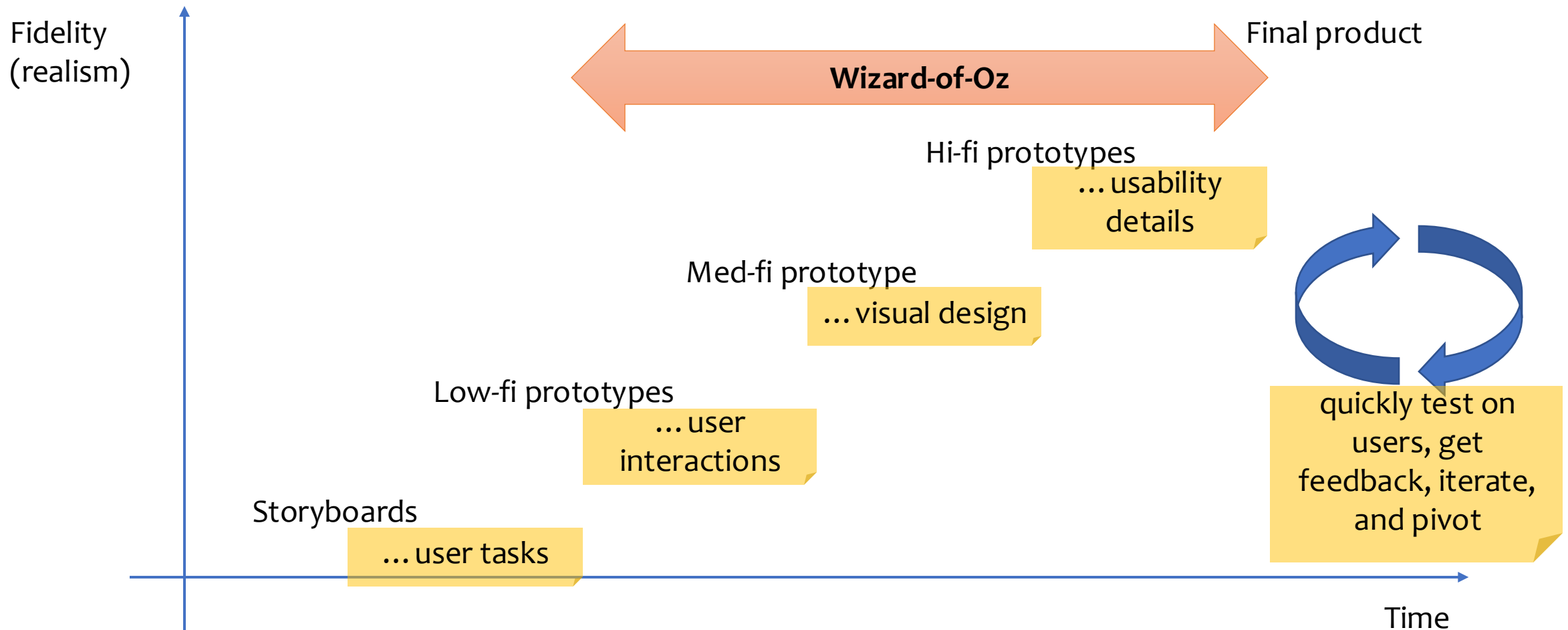
# Remember the Mechanical Turk?



# Wizard-of-Oz

- Software simulation with a human in the loop to help
- “Wizard of Oz” = “man behind the curtain”
  - Simulates the machine behavior with a human operator
  - Wizard is usually but not always hidden
- Often used to simulate future technology
  - Speech recognition
  - Learning
- Wizard may be hidden or visible
  - Must always be revealed, at least at the end

# Prototypes Facilitate Conversations About...





# Implementing a Wizard-of-Oz Prototype

- Choose supported tasks and scenarios
- Create User Interface mock-ups
  - Implement a part of the system
  - Leave “hooks” for the Wizard’s actions
- Implement a back-office interface for the Wizard
- Define “rules of behavior” for the Wizard
  - When he should respond
  - How it should respond (the “algorithm”)

# Benefits

- Faster and cheaper than most interactive prototypes
- More “real” than paper prototyping
- Creating multiple variations is easy
- Identifies bugs and issues with current design
- Can envision applications that are difficult to build
- Playing wizard allows a better understanding of algorithmic requirements

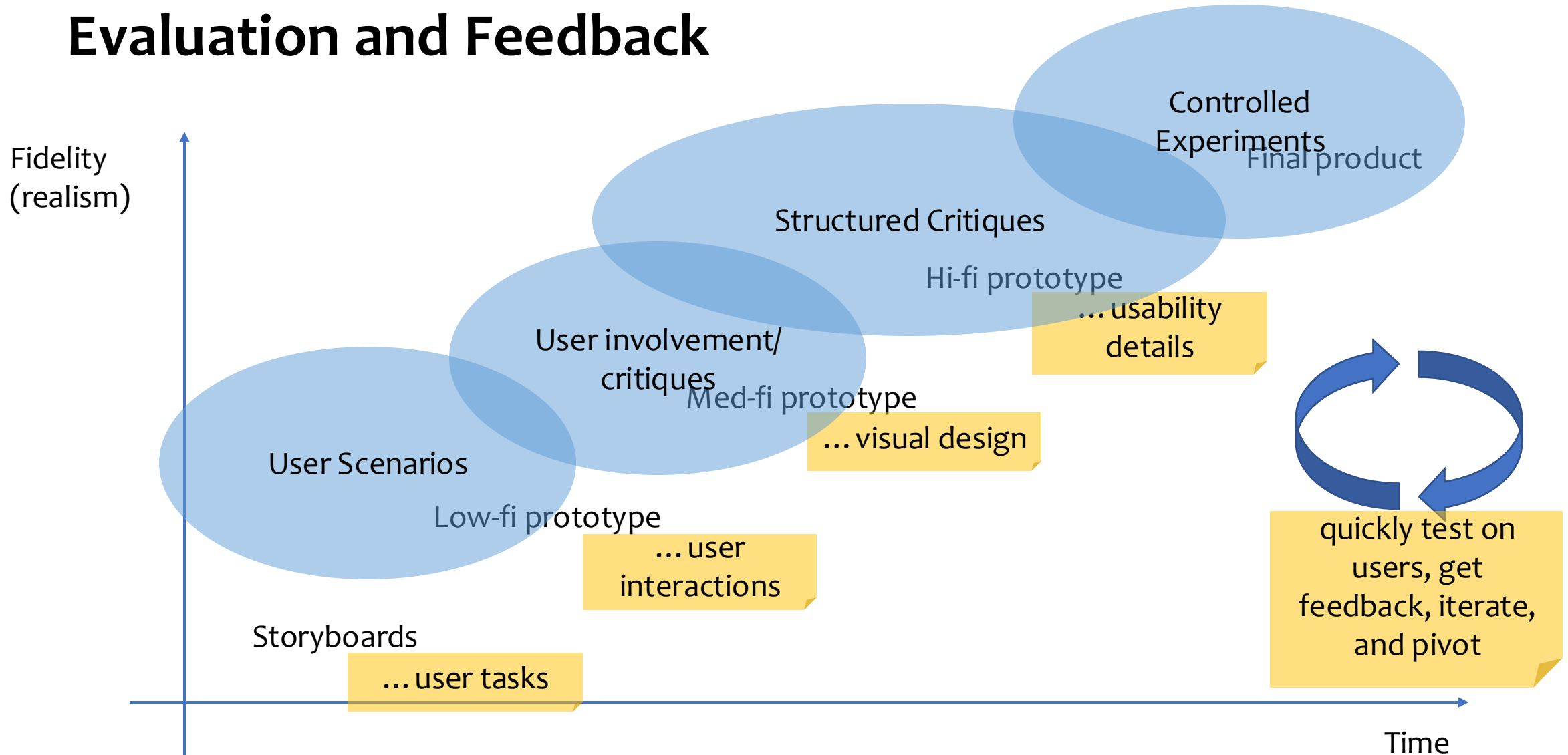
# Risks

- May be over-optimistic
  - Speech recognition that always works (instead of having an error rate)
  - Super-intelligence (that will never exist)
- Wizard behavior is difficult
  - Take into account system limitations
  - Emulate expected system response
  - Within acceptable timing
- Needs at least two researchers

# Wrap-up

Many different techniques, applicable to different goals and contexts

# Evaluation and Feedback



# References and Acknowledgments

- Google, Begin Today With Rapid prototyping, [https://www.youtube.com/playlist?list=PL9KVIdeJ2K8NDpsiyYpcbB\\_qifd3y5CYZ](https://www.youtube.com/playlist?list=PL9KVIdeJ2K8NDpsiyYpcbB_qifd3y5CYZ)
- MIT, [http://web.mit.edu/6.813/www/sp18/classes/11-prototyping/#reading\\_11\\_prototyping](http://web.mit.edu/6.813/www/sp18/classes/11-prototyping/#reading_11_prototyping)
- Scott Klemmer, Storyboards, Paper Prototypes, and Mockups, <https://youtu.be/z4glsttyxw8>
- Thanks to Fulvio Corno, past teacher of the course, for his work on some of these slides



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